



IMPORTANT ANNOUNCEMENT.

THE WORLD

adds to its regular daily features every morning one which will still further strengthen its position as the

LEADING HOME NEWSPAPER OF THE COUNTRY.

EVERY DAY IN THE WEEK

THE WORLD devotes AN ENTIRE PAGE TO THE WOMEN WHO READ "THE WORLD,"

and it is intended to be a page that cannot fail to instruct, amuse and entertain them.

It Will Be of the Highest Grade of Literary Excellence.

A corps of regular contributors has been selected from the BRIGHTEST WOMEN WRITERS IN AMERICA.

Particular effort will be made to present each day diversified and entertaining reading matter.

EVERYTHING PERTAINING TO HOME LIFE AND TO WOMAN'S WORK

both in and out of doors will be dealt with.

There will be Entertaining Articles on

Home Decorations, Physical Culture, The Care of Children,

and on every possible subject that relates to

WOMEN AND THEIR HOMES.

SUMMER RESORT NEWS.

Hundreds of thousands of Americans have gone from the stifling atmosphere of the crowded cities to the balmy air of

MOUNTAIN AND SEASHORE.

The principal resorts are alive with people who are seeking health and rest. For these people and for those friends and acquaintances whom fate compels to stay at home, THE WORLD has added to its features

A PAGE OF SUMMER RESORT CHAT

that is meant to be the most attractive and entertaining page of its kind that has ever been printed in any American newspaper. Special correspondents, including writers well known in the literary and social world, have been stationed at the various resorts, and their letters

ARE BRIGHT, LIVELY AND SPICY.

THE WORLD will print daily

AT LEAST ONE ENTIRE PAGE OF SUMMER RESORT NEWS,

TOGETHER WITH

ATTRACTIVE ILLUSTRATIONS.

HOW ABOUT THIS?

Bandmaster Hall Is Willing to Play in the Evening at East River Park.

The Park Commissioners Now Have No Excuse for Refusing Evening Concerts.

The Commissioners of the Department of Public Parks of the city of New York declare that evening concerts are practically impossible at East River Park because Bandmaster Hall and the musicians of the Old Guard Band cannot play evenings.

This is what Bandmaster Hall says about the matter:

Hall's Old Guard Band, 51 Fifth Avenue, New York, July 16, 1892.

Mr. Charles De P. Buras, Secretary D. P. P.

Dear Sir: After the demonstration of the desire of the public, which I witnessed on Thursday evening, I must respectfully withdraw all objection I had to playing in East River Park in the evening from 8 to 10 P. M.

It is the desire of the people, and, although it may inconvenience me, I willingly submit to their demands.

Trusting that you will inform the Park Board of my willingness to perform every Thursday from 8 to 10 o'clock P. M., I remain yours respectfully,

H. A. HALL,

Bandmaster of the Old Guard.

The Park Board will have a meeting on Monday and then this letter will be considered.

REAL TRAGEDY ON THE STAGE.

A Performance at a Paris Theatre Interrupted by the Prompter's Death.

The performance of "L'Oiseau Bleu" at the Theatre des Gobelins, in Paris, was interrupted the other night, says a correspondent of the Boston Transcript by a sudden cessation in the dialogue, and the leading lady was seen to look intently into the prompter's box before the footlights.

It happened that this was in the most interesting point of the third act, and naturally all eyes followed those of the leading lady. The audience, of course, could not see the cause of the interruption, but the artists on the stage noticed that the prompter had fallen asleep, and by an unfortunate coincidence the actress had forgotten her lines at the same moment.

After waiting half a minute and the man giving no evidence of returning to consciousness, one of the actors stepped forward and gently shook him. There was no response, and looking closer those upon the stage saw that the prompter was dead.

Without dropping the curtain the people on the stage rushed in their various positions that the incident forced them.

The manager stepped to the front and made his explanation, the body was dragged down under the stage and a new prompter climbed into his place, while the play proceeded.

QUIET JAPANESE AUCTIONS.

No Bidding Aboard but by Slips of Paper.

"Every woman at some time or another has a mania for auction going," said a young woman who has been around the world several times and is full of bright, witty anecdotes and jokes on herself that she has no scruples in telling for the benefit of her interested listeners, says the Philadelphia Times.

"I was just at the height of this fever when papa carried me off to Japan, and consequently you can imagine my delight when, in one of those funny little towns of that far off land, we learned that an auction was to take place.

"Here was my opportunity. If I enjoyed the spirited bidding in English how much more exciting it would be in this unknown land and in the odd little booth that served as the auction-room.

"The first object to be sold was a curious bit of bamboo furniture, and it was held high by the auctioneer for all to see.

"It did not seem to take, however, for no one said a word, though they all looked hard at it and then marched off to a black box in the corner, in which they deposited certain little slips.

"My curiosity being aroused at this, an English-speaking Jew who stood near me explained that it was their method of conducting a sale. The bits of paper represented each one's bid, and when all had deposited their slips the box was opened and the highest amount offered bought the article.

"Imagine my disgust. No noise, no excitement, entirely too prosaic for me. Therefore I came away feeling I had been at a funeral."

You'll Be Sorry if You Don't Read This

Read the WOMAN'S PAGE, printed daily in the MORNING WORLD. And don't forget the SUMMER RESORT PAGE.

MADemoiselle IXE.

A REAL NEWSPAPER'S REAL SPORTING EXTRA!

THE WORLD EVENING SPORTING EDITION.

In THE EVENING WORLD SPORTING EXTRA you will find

The best daily racing accounts;

The best daily column of sporting gossip;

The most timely cartoons;

The best Wall Street summary and tables;

The best general news of each day;

The best Evening Paper that ONE CENT can buy.

IT COVERS THE WHOLE FIELD.

SILVERPEG'S QUEER FARO GAME.

It Would Have Beaten the Bank but for an Earthquake Shock.

Whenever I see a faro game I am reminded of a story told on Silverpeg, an old prospector, says a writer in the Anaconda Standard. He was a taciturn man and spent most of his time prospecting in Sonora and Arizona. He got his nickname from the fact that one of his legs was amputated at the knee, necessitating his wearing a wooden peg, and the additional fact that he was always prospecting for silver.

Silverpeg had two ambitions in life—one was to strike a rich silver mine, in which event he swore he would make himself a silver leg to replace the wooden one he hobbled around on; the other was to beat faro by his system. If a system was for certain cards to win clear through and break the faro banks with his system.

The day the earthquake occurred he was at Bavispe, Sonora, and was playing faro. He was playing his system and had been covering the jack. The jack had lost three times. Silverpeg was in a

happy mood, as his system was proving a winning one. He covered the jack clear up to the limit, being sure that his system was right; and that the jack would lose out. But before the dealer could make a turn the earthquake came, the walls of the house shook and chairs and tables began to slide over the floor and the dealers and players being badly frightened made a rush for the door.

When they got out on the street the shock was over. The players, after recovering from their fright, resumed their places at the table. They had been so suddenly surprised by the shock that they had not gathered up their checks, which, on their return, were apparently just as they had been placed. The dealer took his seat, made a turn, and the jack lost.

The shock had knocked the crapper off Silverpeg's bet, and he had not noticed it. The dealer took the bet in and Silverpeg was dumfounded. He saw what the earthquake had done. His disgust was intense. Gathering up his remaining chips he cashed them in, and turning to the players, he said:

"Boys, I played faro before I learned the Lord's prayer. I have tackled brace games before, but this is the first time I ever struck a bank where providence stood in with the house. My system was all right, and if the Lord had held back that shock a few days I would have broke the bank. I can beat the box, but I can't

beat providence. I will never play faro again; the odds are too great."

Silverpeg kept his word, and no inducement could ever persuade him to again play faro.

WHY RAILS CREEP.

Odd and Interesting Phenomena About Railroad Tracks.

The creeping of rails has attracted some attention of late and while we do not attempt to explain it we offer a point on the fact that on lines running north and south the western rail "creeps" faster than the eastern rail; that is, this strange movement of the rail towards the south is more marked in the rail than the other on the same track, says the Scientific American.

Furthermore, it has been noticed that on such a line the eastern rails wear out the faster. Both of these points, we think, can be explained by the motion of the earth as it turns from the west towards the east.

Motion tends to overcome gravitation. A rapid skater dies over the thin ice without breaking through, and a train at high speed has been known to leap a broken bridge unhindered. Momentum overcomes gravitation, and the greater the speed the less the weight on the rails.

Everything that has free motion is dragged after the whirling globe, every wind that blows and every tide that moves feels the influence, and our train going north or south is pulled over towards the east and naturally presses the eastern rail more heavily.

The western rail, being relieved of its share of weight, "creeps" more freely and quickly. It is so noticed that the wheels that run on the eastern rail wear

REAL ESTATE.

VERE J. JOHNSON, JR. 5 FLEA PROTECTED BY DECISION OF SUPREME COURT, NOV. 13th, 1888.



OWING TO THE HOUSES NOW BUILDING

AND THE UNPRECEDENTED DEMAND FOR LOTS,

ON AND AFTER

MONDAY, AUG. 1,

PRICES WILL BE ADVANCED AT

DEMOREST

ON THE HILLTOPS,

ON THE PENNSYLVANIA RR., OVERLOOKING RAILWAY, N. J.

LOTS 25x150 FEET EACH

From \$40 Apiece Up,

PAYABLE IN

WEEKLY INSTALMENTS

OF \$1 AND UPWARD.

FREE EXCURSION DAILY

ON TWO TRAINS.

APPLY TO JERE JOHNSON, JR., 60

LIBERTY ST., NEW YORK, AND 189 AND 191

MONTAGNE, BROOKLYN.

BUSINESS PROPERTY TO LET.

Brooklyn.

A BRICK STABLE TO LET,

10 Stalls, 100 Feet Deep.

WITH TWO YEARS' L. ASE.

WITH MODERN IMPROVEMENTS. ALL IN

GOOD ORDER.

NO. 125 BERNARD ST., NEAR HOYT ST.,

BROOKLYN.

Water, gas and fuel included in rent, which is reasonable; good light and ventilation, high ceilings, with a superior WAGON WASH, carriage elevator, storage for from 30 to 50 wagons on second floor, and in and out of the building, all paved with yellow pine; no dust or hayseed, ground floor furnished with coach and carriage room; use of business office and kitchen, with large, pleasant coachman's room on third floor, being in central location, convenient to bridges and ferries, is very desirable for a BOARDING STABLE, LIVESTOCK STABLE, RACK AND EXCHANGE STABLE, place for livery, grocery or milkman, would make a good CARPENTER SHOP OR GARAGE SHOP, as an entire side is lighted by several windows looking out on vacant lots, offering no obstruction to light and ventilation, the stable part would make a good BLACKSMITH SHOP, the lease runs to May, 1893, with the privilege of renewal for two years more. Inquire of or address GEORGE H. LEDBETTER, Painter Building, New York. The only person authorized to make terms.

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RAILROADS.

READING RAILROAD SYSTEM.

Station foot of Liberty St., North River.

Trains leave via

Central Railroad of New Jersey.

WASHINGTON 5-HOUR FLYER DAILY

PHILADELPHIA FAST LINE, EXCEPT SUNDAY

SCIENTIFIC EXPRESS, EXCEPT SUNDAY.

For Philadelphia, Baltimore & Washington

ROYAL BLUE LINE.

Philadelphia Express, 4.00, 7.45, 9.00, 10.00,

with Dining Car, 4.00, 7.45, 9.00, 10.00,

with Dining Car, 4.00, 7.45, 9.00, 10.00,

with Dining Car, 4.00, 7.45, 9.00, 10.00,

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